

AN 357 COLLECTIVE BIBLIOGRAPHY

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This bibliography is not intended to be a comprehensive survey but rather a selection of materials that I have found useful as basic reference sources. It does not include journal articles which provide most of the current material, statistics and theoretical discussions.

SELECTED BIBLIOGRAPHY OF JAPANESE CULTURE AND SOCIETY

General Works of Japanese Culture (many of these are framed in a historical context but are still fundamental to understanding contemporary Japanese culture):

- Alston, Jon P. 1990. The Intelligent Businessman's Guide to Japan. Tuttle: Rutland. *A better-than-average example of the genre of 'guides' to interacting/working with Japanese. Not as sophisticated as de Mente's writings.*
- Befu, Harumi 1971. Japan: An Anthropological Introduction. Harper & Row: New York. *A dated but useful introduction. One of the original sources in the field.*
- Benedict, Ruth 1946. The Chrysanthemum and the Sword: Patterns of Japanese Culture. New American Library: New York. *As they say, the book that started it all—still one of the best examples of accurate analysis based on 2nd and 3rd level data. All current work is based on Benedict's original thesis in one way or another. Read after the more current works such as Hendry.*
- Ben-Ari, Eyal, Brian Moeran and James Valentine (eds.) 1990. Unwrapping Japan: Society and Culture in Anthropological Perspective. Univ. of Hawaii Press: Honolulu. *A mixed bag of articles, some ok, others very good.*
- Christopher, Robert C. 1983. The Japanese Mind. Simon & Schuster: New York. *A good analysis that still holds true with a different approach.*
- Collins, Robert J. 1992. Japan-Think, Ameri-Think: An Irreverent Guide to Understanding the Differences Between Us. Penguin: New York. *An excellent survey, especially for casual readers. The clever writing often disguises the subtle points being made but a very effective analysis.*
- Doi, Takeo 1973. The Anatomy of Dependence. Kodansha: Tokyo. *Along with Nakane's work this is the foundation piece for contemporary analysis of Japanese culture. His analysis of emotional/social dependency is still fundamental—this is required reading for any serious analysis of Japanese society.*
- Feiler, Bruce 1991. Learning to Bow: Inside the Heart of Japan. Harper-Collins: New York. *Excellent autobiographical account of acculturation to Japan by a JET teacher.*
- Hendry, Joy 1987 (1995 2nd ed.). Understanding Japanese Society. Routledge: London. *The current text on contemporary Japanese society—quite good and has been effectively updated. A very even-handed work which should be read before the more specific/critical analyses which plague the field.*
- JTB, Inc. 1998. Japanese Family & Culture. JTB: Tokyo. *A very small, well-illustrated but quite comprehensive discussion of Japanese social life from the internal context—the series was originally intended for Japanese consumption.*

1997. Living Japanese Style. JTB: Tokyo. *A second of the series, this one providing a very useful guide to day-to-day survival skills in urban Japan.*
1997. Today's Japan. *A very good little overview of every aspect of Japan—a mini cultural atlas.*
1984. A Look Into Japan. *Another of the series, this a useful mini-encyclopedia of aspects of Japanese society.*
- Kawakami, Kenji. 1995. 101 Unuseful Japanese Invention. W.W. Norton: NY. *Pretty bizarre but interesting, especially if you look at these things in terms of what they say about Japanese. Real entertaining reading if you want a laugh.*
- Lebra, Takie S. (ed.) 1992. Japanese Social Organization. Univ. of Hawaii Press: Honolulu. *A good selection of articles on contemporary social structure issues.*
- Lebra, Takie S. & William P. (eds.) 1974. Japanese Culture and Behavior: Selected Readings. Univ. Press of Hawaii: Honolulu. *At the time a good compilation but many of the articles are now somewhat dated. Still a good reference source.*
- Linhart, Sepp and Sabine Fruhstuck (eds.) 1998. The Culture of Japan as Seen Through Its Leisure. SUNY Press: Albany. *Interesting collection of articles, some OK, others very good.*
- Morris-Suzuki, Tessa 1998. Re-Inventing Japan: Time, Space, Nation. M.E. Sharpe: Armonk. *A very good sophisticated look at the basis and logic of Japanese 'uniqueness'.*
- Nakane, Chie 1970. Japanese Society. Penguin: Harmondsworth. *As noted above, this work, along with Doi's, are the foundations of contemporary analysis. Her discussion of frames still provides an excellent conceptual model for Japanese social relationships. This and Doi should be read after Hendry but before other works as they are often alluded to (or conceptually plagiarized).*
- Oguma, Eiji 2002. A Genealogy of 'Japanese' Self-images. Trans-Pacific Press: Melbourne. *A very interesting collection of Japanese writings on the social image of 'Japaneseness'.*
- Para, Andy D. 2001. Living in Japan. ASK Press: Tokyo. *An alternative to the JTB series, similar in format and content—JTB's collectively are more useful.*
- Reischauer, Edwin O. 1977. The Japanese. Harvard Univ. Press: Cambridge. *A superb analysis within a historical context—if looking at Japanese social history this is the seminal work. Provides excellent historical insight to the works above. Again a required early read for the field.*
- Sugimoto, Yoshio 1997. An Introduction to Japanese Society. Cambridge Univ. Press: Cambridge. *The new work on the block, very much in the tradition of Befu and British social anthropology. A more technical work than Hendry's but roughly equivalent.*
- Yamamoto, George K. & Tsuyoshi Ishida (eds.) 1971. Selected Readings on Modern Japanese Society. McCutchan Pub: Berkeley. *As with the Lebra volume, some articles are still useful, others have been passed by. A good reference source.*

Social Historical Works:

- Chamberlain, Basil H. 1905 (1971). Japanese Things: Being Notes on Various Subjects Connected with Japan. C. Tuttle: Rutland. *A good compilation of external views of Japan at the turn of the century. An interesting read when looking at current Japanese views of their recent past. For the time relatively even-handed.*
- Coaldrake, William H. 1996. Architecture and Authority in Japan. Routledge: London. *Excellent discussion of built environment, culture and political-social power. From Nara to today.*
- Dalby, Liza 2001 (1993). Kimono: Fashioning Culture. Univ. of Washington Press: Seattle. *Very detailed look not only at the social and design aspects of the kimono, but also as a form of communication/semiotic device. Excellent work.*
- Hane, Mikiso 1982. Peasants, Rebels and Outcasts: The Underside of Modern Japan. Pantheon: New York. *Very good discussion of the changing social system in late Tokugawa and Meiji period Japan. Provides a very good basis for looking at 20th century changes, especially in the context of militarism in Japan.*
- Hanley, Susan B. 1997. Everyday Things in Premodern Japan: The Hidden Legacy of Material Culture. Univ. of California Press: Berkeley. *Excellent historical discussion of Tokugawa urbanism and how material culture and attitudes have persisted into modern Japan.*
- Harries, Meirion & Susie 1991. Soldiers of the Sun: The Rise and Fall of the Imperial Japanese Army. Random House: New York. *Somewhat of a misleading title—actually a superb analysis of the changing social context of Japanese society in the 20th century seen through the Imperial Army. A key work if trying to understand Japanese logic in the first half of the 20th century.*
- Hearn, Lafcadio 1984. Writings from Japan: An Anthology. Penguin: London. *An anthology of some of Hearn's writings of the late 19th century on Japan—the ultimate expression of western fascination with Japan, Hearn was almost single-handedly responsible for the western views of Japan till the 1940's. Much is dated but his excellent writing style gives a very vivid picture of Japan in the early Meiji period which is unsurpassed. One of the few western authors frequently referenced and cited by Japanese academics. His translations of folklore are still highly regarded. This is a good introductory compilation.*
- Ikegami, Eiko 1995. The Taming of the Samurai: Honorific Individualism and the Making of Modern Japan. Harvard Univ. Press: Cambridge. *Good modern analysis of the Tokugawa period social structure and the inherent contradictions with the bushido value system. A good work taken in conjunction with Turnbull's works on the samurai.*
- Inaba, Kazuya and Shigenobu Nakayama 1983. Japanese Homes and Lifestyles: An Illustrated Journey Through History. Kodansha: Tokyo. *Beautifully illustrated, good introductory work on Japanese architecture and social/symbolic basis of built environment.*
- JTB, Inc. 1997. Must-See in Kyoto. JTB: Tokyo. *A very good illustrated miniature book, focused specifically on history, art and architecture in the Kyoto region. One of a series of different sections of Japan—necessary if visiting these regions.*
- Nishi, Kazuo and Kazuo Hozumi 1985. What is Japanese Architecture? Kodansha: Tokyo. *Very detailed and well done (and well illustrated). A very good companion work to Inaba and Nakayama's work.*
- Ponsonby-Fane, Richard (M. Moscato comp.) 1979. Imperial Cities: The Capitals of Japan from the Oldest Times until 1229. Univ. Pub. Of America: Washington D.C. *Very early (1900?) study but still key to understanding the ritual/feng shui and Chinese impact on Japanese political/symbolic city development.*

Seigle, Cecilia S. 1993. Yoshiwara: The Glittering World of the Japanese Courtesan. Univ. of Hawaii Press: Honolulu. *Very well done, makes an interesting counterpoint to the works on geisha such as Dalby.*

Statler, Oliver 1972. Japanese Inn. Arena: New York. *A hard book to categorize, along with Warner's. Definitely social history combined with art history and other patterns, thematically based. Very well done if somewhat romanticized. Required reading if interested in Japanese arts and literature.*

Turnbull, Stephen 2000 (1998). The Samurai Sourcebook. Cassell & Co.: London. *A very good encyclopedic reference book on almost every aspect of this social class. For a more readable work see the one below, or any of the number he has done for Osprey Books.*

1982. The Book of the Samurai: The Warrior Class of Japan. Arco: New York. *One of a number of works on the samurai and military history by Turnbull—one of the top contemporary historians on this area in Japan. Very good, especially in context with the Harries' and Coox's works.*

Vlastos, Stephen (ed.) 1998. Mirror of Modernity: Invented Traditions of Modern Japan. Univ. of California Press: Berkeley. *Excellent edited work—required reading for anyone interested in Japanese culture, especially in conjunction with the Harries' work. Should have a major impact on Japanese studies, especially if/when translated into Japanese. Also has major theoretical implications for similar analysis in other cultures (and provides a good template)—I hope a matching volume on American society is forthcoming.*

Warner, Peggy & Dennis 1979. The Great Road: Japan's Highway to the Twentieth Century. Hutchinson: Richmond. *A sadly-overlooked work. A very good study which bears comparison to Statler's much better-known works. Again required reading for anyone interested in Japanese art and symbolism.*

Yazaki, Takeo 1963. The Japanese City: A Sociological Analysis. Japan Publications Trading Co: Rutland. *A good but dated discussion of historical growth patterns in Japan's urban centers. Strangely enough I have been unable to find a updated work dealing with the same issue.*

Literature (this is the most subjective category as it reflects a limited collection and specialized interests on my part):

Backer, Sara 2001. American Fuji. Penguin Putnam: NY. *An excellent mystery, but in reality is dealing more with the issue of insider/outsider from the standpoint of an American in Japan. More about the process of assimilation than any in-depth analysis of Japanese society but still very well done.*

Bumiller, Elisabeth 1995. The Secrets of Mariko. Random House: NY. *A one-year biography of a modern Japanese woman—very well done.*

Hibbett, Howard 1959. The Floating World in Japanese Fiction. Oxford Univ. Press: Cambridge.

Ikku, Jippensha 1820 (1960, trans. by T. Satchell). Shank's Mare. C. Tuttle: Rutland. *A good period translation—unfortunately Japanese literature in translation has no real equivalent to Waley's Chinese work (though he did do some on Japanese—see below). Iken's work (along with most other Japanese literature) really needs a up-to-date translation—Satchell's translation is heavily edited by american moral and sexual morays and really doesn't do the work credit.*

Murasaki, Lady 1004? (1933, trans. By A. Waley). The Tale of Genji. Doubleday: Garden City. *In my biased view still the best translation of Murasaki's work. Waley was the best of the literature translator,*

though it seems his translations from the Chinese (especially Monkey and the poetry collections) flow better than his Japanese. Still hasn't been surpassed.

Ozaki, Yei 1903 (1970). The Japanese Fairy Book. C. Tuttle: Rutland. *A good period collection of translated Japanese legends. They must be used with caution as they have been romanticized in parts and sometimes edited to fit a Occidental sensibility at times.*

Tsunoda, Ryusaku, Wm. T. de Bary & Donald Keene (comp.). Sources of Japanese Tradition. Columbia Univ. Press: New York. *A good portable collection in translation.*

Religion and Mythology (for some reason, despite the mountains of material in other areas, this section of Japanese studies has lagged far behind):

van Bremen, Jan & D. P. Martinez (eds.) 1995. Ceremony and Ritual in Japan: Religious Practices in an Industrialized Society. Routledge: London. *A very good collection though it tends to jump around a lot—the subject is too broad for a single volume. Excellent current reference source.*

Earhart, H. B. 1982. Japanese Religion: Unity and Diversity. Wadsworth: Belmont.

Hori, Ichiro 1968. Folk Religion in Japan: Continuity and Change. Univ. of Chicago Press: Chicago.

Jeremy, Michael & M.E. Robinson 1989. Ceremony and Symbolism in the Japanese Home. Univ. of Hawaii Press: Honolulu. *Excellent book dealing with rural Japanese symbol and ritual—a very comprehensive view from anthropological and cultural landscape approach.*

Kawano, Satsuki 2005. Ritual Practice in Modern Japan: Ordering Place, People and Action. Univ. of Hawaii Press: Honolulu. *A very good analysis of the social logic of ritual within the context of Kamakura and festivals.*

Nelson, John K. 1998. A Year in the Life of a Shinto Shrine. Univ. of Washington Press: Seattle. *Very good ethnographic study of the social and ritual context in modern Japan.*

Ono, Sokyō and William P. Woodard 1962. Shinto: The Kami Way. C. Tuttle: Rutland. *Dated but interesting book on Shinto—the only one in depth that I am aware of.*

Piggott, Juliet 1969. Japanese Mythology. Hamlyn Pub: London. *Borderline between scholarly and popular, but decent selection of material.*

Reader, Ian 2005. Making Pilgrimages: Meaning and Practice in Shikoku. Univ. of Hawaii Press: Honolulu. *Excellent ethnography of the apparent paradox of bussed, tourism driven religious pilgrimages on the famous Shikoku route.*

1991. Religion in Contemporary Japan. Univ. of Hawaii Press: Honolulu. *Good discussion of changing contemporary religious patterns.*

Sekida, Katsuki 1975. Zen Training: Methods and Philosophy. Weatherhill: New York.

Gender Studies:

- Allison, Anne 1994. Nightwork: Sexuality, Pleasure, and Corporate Masculinity in a Tokyo Hostess Club. Univ. of Chicago Press: Chicago. *Excellent study both of gender roles and also of the pattern of business relations and obligations.*
- Dalby, Liza 1983. Geisha. Random House: New York. *A good study of this occupational group, though notorious by the terrible movie made of the book. Allison's work is both more recent and more sophisticated, but the two make interesting reading together.*
- Kelsky, Karen 2001. Women on the Verge: Japanese Women, Western Dreams. Duke Univ.: Durham. *The only comprehensive work I have seen to date that actually deals with the increasing dissatisfaction that has arisen in large numbers in the last 10 years among Japanese women with their role in contemporary society.*
- Lebra, Takie S. 1984. Japanese Women: Constraint and Fulfillment. Univ. of Hawaii Press: Honolulu. *A major work in the area by one of the major researchers in social anthropology. While dated in some areas it is still a major read in the area of Japanese gender studies.*
- Lebra, Joyce, Joy Paulson & Elizabeth Powers (eds.) 1976. Women in Changing Japan. Stanford Univ. Press: Stanford. *Dated but some useful articles.*
- Ogasawara, Yuko 1998. Office Ladies and Salaried Men: Power, Gender and Work in Japanese Companies. Univ. of California Press: Berkeley. *Excellent analysis of the Japanese workplace, very comprehensive. Also takes a very different view of the relationships which I find very compelling as it fits my visible/non-visible power thesis, so I am more than slightly biased in favor of this work.*
- Robertson, Jennifer 1998. Takarazuka: Sexual Politics and Popular Culture in Modern Japan. Univ. of California Press: Berkeley. *Fascinating study of the change and persistence of the Takarazuka Revue and how it reflects Japanese values. Very impressive work.*
- Saso, Mary 1990. Women in the Japanese Workplace. H. Shipman: London. *Good summary analysis of workplace and gender patterns in Japan.*
- Skov, Lise & Brian Moeran (eds.) 1995. Women, Media and Consumption in Japan. Univ. of Hawaii Press: Honolulu. *Very good and current collection of articles.*
- Smith, Robert J. & Ella L. Wiswell 1982. The Women of Suye Mura. Univ. of Chicago Press: Chicago. *A major work which radically changes the normative view of the social history of gender patterns and the impact of Meiji reforms. Especially important in the context of Vlasto's volume (above).*
- Tanaka, Yukiko 1995. Contemporary Portraits of Japanese Women. Praeger: Westport. *Good summary analysis of women's roles in current Japan.*

Marginalized Groups in Japan:

- Kaplan, David E. & Alec Dubro 1986. Yakuza: The Explosive Account of Japan's Criminal Underworld. MacMillan Pub: New York. *Sensationalized account but some good statistics and much of the analysis is actually pretty accurate. Sad to say that this is just about the only easily-accessible analysis of the yakuza—who along with the Chinese criminal tongs must be the most openly-operating and least studied criminal organizations. Especially true when one realizes how frequently they show up in the video media.*
- Linger, Daniel T. 2001. No One Home: Brazilian Selves Remade in Japan. Stanford Univ. Press: Stanford.
- Parker, L.C., Jr. 1984. The Japanese Police System Today: An American Perspective. Kodansha International: Tokyo. *Good study of police systems and criminal organizations in Japan.*
- Ohnuki-Tierney, Emiko 1974. The Ainu of the Northwest Coast of Southern Sakhalin. Waveland Press: Prospect Heights. *Good detailed study of the Ainu.*
- Weiner, Michael (ed.) 1997. Japan's Minorities: The Illusion of Homogeneity. Routledge: London. *Good collection of articles on various minorities in Japan—while good as summary articles most of these are not really theoretical, but are rather reportage. Still the best general reference in this area and it is current.*
- White, Merry 1988. The Japanese Overseas: Can They Go Home Again? Princeton Univ. Press: Princeton.

Social Psychological Analyses (for lack of a better place I have included social interaction patterns in this category):

- Anon 1955. Japanese Etiquette: An Introduction. World Fellowship Committee of the Tokyo YWCA. C. Tuttle: Rutland. *Dated but has useful information.*
- Barnlund, Dean C. 1989. Communicative Styles of Japanese and Americans: Images and Realities. Wadsworth: Belmont. *Good if somewhat ponderous at times.*
- De Mente, Boye 1993. Behind the Japanese Bow: An In-Depth Guide to Understanding and Predicting Japanese Behavior. Passport Books: Lincolnwood. *Excellent work, one of the short list of must-haves if conducting research in this area, along with his 1987 work below.*
1987. Japanese Etiquette and Ethics in Business. NTC Pub: Lincolnwood.
- Goldstein-Gidoni, Ofra 1997. Packaged Japaneseness: Weddings, Business and Brides. Univ. of Hawaii: Honolulu. *Excellent study of the marriage business in Japan.*
- Hendry, Joy 1986. Becoming Japanese: The World of the Pre-School Child. Univ. of Hawaii Press: Honolulu. *Very good study of childhood and child rearing in Japan.*
- McKinstry, John A. & Asako N. 1991. Jinsei Annai: "Life's Guide": Glimpses of Japan Through a Popular Advice Column. M.E. Sharpe: Armonk. *Fascinating analysis of values and perceived crises from a Japanese point of view—the responses alone are worth the price of the book. A must-read.*
- Mathews, Gordon 1996. What Makes Life Worth Living? How Japanese and Americans Make Sense of Their Worlds. Univ. of California Press: Berkeley. *Very good discussion of values from a unique perspective.*

- Ohnuki-Tierney, Emiko 1984. Illness and Culture in Contemporary Japan: An Anthropological View. Cambridge Univ. Press: Cambridge. *Good discussion of an otherwise neglected subject. Deserves further research.*
- Pharr, Susan J. 1990. Losing Face: Status Politics in Japan. Univ. of California Press: Berkeley. *Very good analysis of social dynamics in modern Japan.*
- Plath, David W. 1980. Long Engagements: Maturity in Modern Japan. Stanford Univ. Press: Stanford.
- Rosenberger, Nancy R. (ed.) 1992. Japanese Sense of Self. Cambridge Univ. Press: Cambridge. *Excellent collection of articles on self identity and group patterns in Japan.*
- Shimizu, Hidetada and Robert Levine (eds.) 2001. Japanese Frames of Mind: Cultural Perspectives on Human Development. Cambridge Univ. Press: NY. *Many of the articles are dense to read—but they are themed on looking at Japanese behavior as a critique of modern psychology and it's relevance in a cross-cultural setting. Should be required reading for anyone in psychology or going into social work/ social service.*
- Yamada, Haru 1997. Different Games, Different Rules: Why Americans and Japanese Misunderstand Each Other. Oxford Univ. Press: New York. *Excellent discussion of cross-cultural perception and semantics—will undoubtedly become a key work in cross-cultural communication and Japanese studies.*

Education in Japan (despite the fascination in the US about the supposed advantages of Japanese education there is not that much in-depth formal material available):

- Lewis, Catherine C. 1995. Educating Hearts and Minds: Reflections on Japanese Preschool and Elementary Education. Cambridge Univ. Press: Cambridge. *Excellent study of the early school years, makes a good compliment to Rohlen's study of the high school system.*
- Feiler, Bruce 1991. Learning to Bow: Inside the Heart of Japan. Harper Collins: NY. *Very readable autobiography of Feiler's year in JET program in Japan—much is still relevant. Beautifully written.*
- Rohlen, Thomas P. 1983. Japan's High Schools. Univ. of California Press: Berkeley. *A superb study, one of the best works on Japan. Even more relevant now than when it was originally written.*
- Stevenson, Harold, Hiroshi Azuma and Kenji Hakuta (eds.) 1986. Child Development and Education in Japan. W.H. Freeman: New York.

Contemporary Japanese Popular Culture:

- Bohnaker, George 1990. The Hollow Doll: A Little Box of Japanese Shocks. Ballantine Books: New York. *Another one of the Japan as exotic, Japan-bashing (lightly) crowd. Not bad in spots.*
- Fields, George 1983. From Bonsai to Levi's: When West Meets East: An Insider's Surprising Account of How the Japanese Live. Macmillan: New York. *Some areas dated but still a good readable summary.*

- Greenfield, Karl T. 1994. Speed Tribes: Days and Nights with Japan's Next Generation. HarperCollins: New York. *Trendy, newspaper catchy format and gets sensational frequently, but still some good vignettes.*
- Japan Culture Institute 1980. A Hundred More Things Japanese. JCI: Tokyo. *Similar to the JTB book below. Again a good encyclopedic collection of important events/places. Very useful, especially as these are often alluded to in Japanese literature and TV.*
- Japan Travel Bureau 1984. A Look Into Japan. JTB: Tokyo. *Excellent cute little well-illustrated book on Japanese material culture. This and others in the series provide a very good discussion of semi-traditional Japanese material objects, especially those which have semi-ritual status.*
- Rauch, Jonathan 1992. The Outnation: A Search for the Soul of Japan. Little, Brown: Boston. *Fairly balanced counter to the Japan-bashing brigade, though still with the 'exotic' theme.*
- Schodt, Frederik L. 1983. Manga! Manga! The World of Japanese Comics. Kodansha Int.: Tokyo. *Very good summary of the manga phenomena in Japan.*
- Taylor, Jared 1983. Shadows of the Rising Sun: A Critical View of the "Japanese Miracle". Quill: New York. *Classic example of the 'Japan-basing' polemic. Fascinating use of the "other" to define agenda.*
- Tobin, Joseph J. (ed.). 1992. Re-Made in Japan: Everyday Life and Consumer Taste in a Changing Society. Yale Univ. Press: New Haven. *Very good collection of articles.*
- Treat, John W. (ed.). 1996. Contemporary Japan and Popular Culture. Univ. of Hawaii Press: Honolulu. *Based on post-modern and semiotic theory—some articles useful but gets pretty deep at times with limited value.*
- Watson, James L. (ed.). 1997. Golden Arches East: McDonald's in East Asia. Stanford Univ. Press: Stanford. *Section on Japan is quite good, especially putting it in a Asian perspective.*
- Whiting, Robert 1977. The Chrysanthemum and the Bat: The Game Japanese Play. Permanent Press: Tokyo. *Good look at baseball in Japan.*

Japanese Business Studies:

- Beck, John C. & Martha N. 1994. The Change of a Lifetime: Employment Patterns Among Japan's Managerial Elite. Univ. of Hawaii Press: Honolulu.
- De Mente, Boye 1987. Made in Japan: The Methods, Motivation, and Culture of the Japanese, and Their Influence on U.S. Business and All Americans. Passport Books: Lincolnwood. *Hasn't aged as well as some of his other works dealing specifically with values, but still useful.*
- Dore, Ronald 1973. British Factory, Japanese Factory: The Origins of National Diversity in Industrial Relations. Univ. of California Press: Berkeley. *The first of the major business-based studies and still one of the best.*
- Ishinomori, Shotaro (trans. B. Scheiner). 1988. Japan Inc.: An Introduction to Japanese Economics (The Comic Book). Univ. of California Press: Berkeley.

- JTB, Inc. 1997. “Salaryman” in Japan. JTB: Tokyo. *Another of the small illustrated books, this one on contemporary salarymen and their world. Very well done, especially in illustrating the stresses and logic of the corporate world.*
- Moeran, Brian 1996. A Japanese Advertising Agency: An Anthropology of Media and Markets. UH Press: Honolulu. *Gets pretty dense, but still a very useful study, especially in terms of internal dynamics of company co-workers and their relationship with clients.*
- Naisbitt, John 1996. Megatrends Asia: Eight Asian Megatrends That Are Reshaping Our World. Simon & Schuster: New York. *Interesting work.*
- Pascale, Richard T. & Anthony G. Athos 1981. The Art of Japanese Management: Applications for American Executives. Warner: New York. *The biggest and most successful of the applying Japanese management genre that was so in vogue in Business schools during the early 1980's. Much of the Japan-bashing literature (such as Taylor above) was a reaction to this trend.*
- Raz, Aviad E. 1999. Riding the Black Ship: Japan and Tokyo Disneyland. Harvard Univ. Press: Cambridge. *An excellent study of the dynamics of Tokyo Disneyland, it's development and how it was co-opted by the Japanese partners. Also a fascinating discussion of symbolism and modern Japan.*
- Rohlen, Thomas P. 1974. For Harmony and Strength: Japanese White-Collar Organization in Anthropological Perspective. Univ. of California Press: Berkeley. *Excellent analysis—along with Dore's is really one of the two major works in this area.*
- Richardson, Bradley M. & Taizo Ueda (eds.). 1981. Business and Society in Japan: Fundamentals for Businessmen. Praeger: New York.
- Yoshino, M.Y. 1968. Japan's Managerial System: Tradition and Innovation. MIT Press: Cambridge.
- Contemporary Japanese Society** (a catch-all category for works dealing with current issues):
- Beardsley, Richard K., John W. Hall and Robert E. Ward 1959. Village Japan. Univ. of Chicago Press: Chicago.
- DeMente, Boye 1990. Etiquette Guide to Japan. Yenbooks: Tokyo. *Very good short summary of Japanese social norms and etiquette.*
- Dore, R.P. 1958. City Life in Japan: A Study of a Tokyo Ward. Univ. of California Press: Berkeley. *Most parts are dated but the process still is accurate. Also provides a good historical discussion for contemporary political issues.*
- Fukutake, Tadashi (trans. R.P. Dore) 1964. Japanese Rural Society. Cornell Univ. Press: Ithaca.
- Hamabata, Matthews M. 1990. Crested Kimono: Power and Love in the Japanese Business Family. Cornell Univ. Press: Ithaca. *Very good study, especially as provides a good discussion of the problems of fieldwork in Japan.*
- Hashimoto, Akiko 1996. The Gift of Generations: Japanese and American Perspectives on Aging and the Social Contract. Cambridge Univ. Press: Cambridge. *Good analysis and comparative work.*
- Hendry, Joy 1993. Wrapping Culture: Politeness, Presentation and Power in Japan and Other Societies. Clarendon Press: Oxford.

- Lebra, Takie S. 1993. Above the Clouds: Status Culture of the Modern Japanese Nobility. Univ. of California Press: Berkeley. *An excellent detailed discussion of the ultimate Japanese elite.*
- Norbeck, Edward 1978. Country to City: The Urbanization of a Japanese Hamlet. Univ. of Utah Press: Salt Lake City. *Probably the best of the analyses of change in the countryside—still very relevant.*
- Schilling, Mark 1997. The Encyclopedia of Japanese Pop Culture. Weatherhill: New York. *Very good compilation of major popular culture trends in post-war Japanese society. Very entertaining reading but also good historical work.*
- Vogel, Ezra F. 1963. Japan's New Middle Class: The Salary Man and His Family in a Tokyo Suburb. Univ. of California Press: Berkeley. *Fascinating study when one considers the time it was done—still a good analysis but more so when realize that Japan was just starting to develop the social-organizational structure towards success.*
- White, Merry 1988. The Japanese Overseas: Can They Go Home Again? Princeton Univ. Press: Princeton. *Very good study on a group that is a major flaw in Japan's argument towards successful internationalization.*

SELECT BIBLIOGRAPHY OF CHINESE CULTURE AND SOCIETY

General Works of Chinese Culture (many of these are framed in a historical context but are still fundamental to understanding contemporary Chinese culture):

- Aero, Rita 1980. Things Chinese. *A very good short encyclopedia of major Chinese traditional topics. Hopefully it will soon be back in print as it makes an excellent initial resource.*
- Ajimer, Goran & Virgil K.Y. Ho 2000. Cantonese Society in a Time of Change. Chinese Univ. Press: Hong Kong. *A good study discussing social change in the Pearl River delta region, especially focused on migration and economic issues. One of the few systemic works that deals with this huge social issue in China.*
- Bloomfield, Frena 1983. The Book of Chinese Beliefs. Ballantine: NY. *A very good if somewhat random discussion of key aspects of traditional Chinese society, especially in regards to beliefs and ritual behavior.*
- Burkhardt, V.R. 194?. Chinese Creeds and Customs. Anon. *An incredibly detailed encyclopedic resource for Cantonese/Hong Kong culture, both traditional and also as it was being practiced in the 1880-1920 period. Useful in that the Chinese characters/phonetic forms are frequently included. An amazing reference, extremely difficult to find.*
- Davis, Deborah S. (ed.). 2000. The Consumer Revolution in China. Univ. of California Press: Berkeley. *A very good collection of anthropological/ sociological articles on various aspects and impacts of the move towards consumerism in modern Chinese society. Very pertinent given the Party Congress mandate for expanded consumer markets as Communist Party and state policy.*
- De Mente, Boye L. 2000. The Chinese Have A Word for It: The Complete Guide to Chinese Thought and Culture. Passport Books: Chicago. *An excellent work, similar to his equally good Japanese works, using Chinese term as the basis of the discussion of the key underlying values and attitudes within Chinese culture.*

- DuBois, Thomas D. 2005. The Sacred Village: Social Change and Religious Life in Rural North China. Univ. of Hawaii Press: Honolulu.
- Eberhard, Wolfram (G.L. Campbell, trans.) 1983. A Dictionary of Chinese Symbols: Hidden Symbols of Chinese Life and Thought. Routledge: London. *A massive compilation of major Chinese symbols, most illustrated. A key source when working with Chinese material, especially the importance of symbolism in Chinese society.*
- Fu, Chunjiang 1997. Origins of Chinese Festivals. Asiapac Pub: Singapore. *One of the number of very informative Asiapac series, this one on the 'history' of Chinese festivals—very interesting even for Chinese.*
- Hsu, Francis L.K. 1953. Americans and Chinese. Doubleday Natural History Press: Garden City. *THE classic on Chinese society, also providing a very interesting critique of American society. The analysis is so effective that it is still largely applicable today, despite being a 1/2 century old.*
- Huanxing, Qiu 1992. Folk Customs of China. Foreign Languages Press: Beijing. *A good, encyclopedic discussion of folk traditions across China. Comprehensive, beautifully illustrated.*
- Ingram, Shirley & Rebecca S.Y. Ng 1995 (1983). Cantonese Culture: Aspects of Life in Modern Hong Kong and Southeast Asia. Excellent short resource on the 2nd largest ethnic group in China.
- Jankowiak, William R. 1993. Sex, Death and Hierarchy in a Chinese City: An Anthropological Account. Columbia Univ. Press: NY. *A very good study which illustrates the importance of social networks, guanxi and the relationship between families and the government.*
- Jing, Jun 1996. The Temple of Memories: History, Power and Morality in a Chinese Village. Stanford Univ. Press: Stanford. *A very good discussion of change in the 1940-1990 period from the experience of a single village in Northwest China. The struggle between a powerful local family and the Communist Party officials is especially interesting.*
- Lawrence, Anthony 1993. The Fragrant Chinese. Chinese Univ. Press: Hong Kong. *A passible, though very casual summary of contemporary Hong Kong society and it's relationship to contemporary PRC Chinese society. Best for casual readers rather than as a detailed serious text.*
- Li, Xiaoxiang 2001. Origins of Chinese People and Customs. Asiapac Pub: Singapore. *Another informative Asiapac work. Very short but well done (and very clever artwork) eclectic mix of different aspects of what makes up Chinese culture.*
- Lip, Evelyn 2000. Chinese Practices and Beliefs. Heian Int: Torrance. *A good (if highly condensed and superficial) encyclopedia of traditional Chinese society.*
- Lo, Chiung-yu 2003. Amazing Chinese Characters: Animals. *A very interesting study of the symbolic evolution of Chinese characters/ ideographs.*
- Montage Culture 2003. Gateway to Chinese Culture. Montage Culture: Singapore. *Very good collection of short works in Asiapac style which give a excellent overview of Chinese culture.*
- Muehl, Lois & Siegmur 1993. Trading Cultures in the Classroom: Two American Teachers in China. Univ. of Hawaii Press: Honolulu. *A deceptively simple book, very well written, which provides a number of good insights into contemporary Chinese society and how it contrasts to American society. In some ways the spiritual descendent of Hsu's work.*

- Needham, Joseph and Wang Ling 1961. Science and Civilisation in China. Academica Sinica: The huge, encyclopedic examination of Chinese historical traditions. Somewhat mistitled as it really discusses almost all aspects of Imperial Chinese society. The standard resource for most aspects of technical aspects of Chinese culture.
- Peng, Tan Huay 1998. What's in a Chinese Character. Federal Pubs: Singapore. Another work looking at the historical and social context of Chinese characters/ideographs.
- Stover, Leon E. & Takeko K. 1976. China: An Anthropological Perspective. Goodyear Pub. Co: Pacific Palisades. A dated but still marginally useful general description of Chinese society. As it was completed prior to the resumption of western research in China, it is really more of a historical study.
- Ye, Yingsui 2000(?). Auspicious Designs of China. China Travel & Tourism Press: Beijing. Very good collection of symbolic images and their cultural logic.

Social Historical Works:

- Asiapac Books 1999. Famous Chinese Diplomats Through the Ages. Asiapac Books: Singapore. One of the excellent Asiapac comic format works, this one a very good examination not only of historical figures but also morality and ethics.
1997. Wu Zetian: The Mighty Woman Sovereign of China. Asiapac Books: Singapore. Another excellent Asiapac comic covering the life of the lone Empress of Chinese history. As with many of their other works these are actually shortened versions of traditional works.
1996. Secrets of the Chinese Palace. Asiapac Books: Singapore. Another in the Asiapac series which provides an excellent sense of the world of Imperial China in the palace.
- Bishop, Kevin & Annabel Roberts 1997. China's Imperial Way: Retracing an Historical Trade and Communications Route from Beijing to Hong Kong. Guidebook Co. Ltd: Hong Kong. A very good discussion and analysis of the importance of the complex canal system that linked northeast and southeast China. Very good illustrations showing past and contemporary use (or disuse).
- Chance, Norman A. 1984. China's Urban Villagers: Life in a Beijing Commune. Holt, Rinehart & Winston: NY. One of the number of village studies. As the work was conducted in the 1970's it predates the Deng period changes and how is mainly useful as a historical view of Communist communal structure, though the social interaction portions are still relevant.
- Ch'ien, Ssu-ma (William Nienhauser editor) 1994. The Grand Scribe's Records: Volume VII: The Memoirs of Pre-Han China. Indiana Univ. Press: Bloomington. An excellent translation of Ssu-ma Ch'ien's work which is the only complete view we have of pre-Han through Han China—amazing work.
- Creel, H.G. 1933. Chinese Thought: From Confucius to Mao Tse-Tung. New American Library: NY.
- Diamond, Norma 1982 (1969). K'un Shen: A Taiwan Village. Irvington Pub: NY. Another of the village studies, in this case in Southwest Taiwan. Dated but useful.
- Ebrey, Patricia B. (ed.). 1993 (1981). Chinese Civilization: A Sourcebook, 2nd ed. The Free Press: NY. A very good comprehensive collection of original historical materials in translation. Makes an excellent primary resource.

- Elvin, Mark 2004. The Retreat of the Elephants: An Environmental History of China. Yale Univ. Press: New Haven.
- Huc, Evariste-Regis & Joseph Gabet (William Hazlin, trans.) 1987 (1928). Travels in Tartary, Thibet and China, 1844-1846. Dover Pub: NY. *Probably the best western primary source on conditions in the region in the mid-1840's.*
- Jagchid, Sechin & Van Jay Symons 1989. Peace, War, and Trade Along the Great Wall. Indiana Univ. Press: Bloomington. *Another political historical work looking the relationships/impacts along the Wall.*
- Kiu, K.L. 1991. 100 Judicial Cases from Ancient China. ?: Hong Kong. *Good translation of judicial cases, provides a very good primary resource on Chinese views of normative behavior and sanctions.*
- Paludan, Ann 1998. Chronicles of the Chinese Emperors: The Reign-by-Reign Record of the Rulers of Imperial China. Thames & Hudson: London. *A good concise account of Chinese history which especially useful since the Chinese tend to discuss their history in the context of the ruler of the time.*
- Qian, Sima, Raymond Dawson (trans.). 1994. Historical Records. Oxford Univ. Press: Oxford. *A good translation of this ancient text.*
- Rickett, W. Allyn (ed.) 2001. Guanzi: Political, Economic and Philosophical Essays from Early China: Volume I. Cheng & Tsui: San Francisco. *New translation of one the ancient Chinese classics—a good reference to have around.*
- Sawyer, Ralph D. & Mei-chun (trans.) 1993. The Seven Military Classics of Ancient China. Westview Press: Boulder. *Good translation and handy comprehensive collection of the famous military-political works.*
- Stein, M. Aurel 1987 (1912). Ruins of Desert Cathay: Personal Narrative of Explorations in Central Asia and Westernmost China, 2 vol. Dover Pub: NY. *Theoretically a 2 volume set but apparently Dover never published the 2nd volume. The 1st deals with the Xin Xiang region, especially the Taklamakan and Dunhuang. Stein was the great force that brought the “Silk Road” to modern view. A great read and still a major source on this material.*
- Van Slyke, Lyman 1988. Yangtze: Nature, History and the River. Addison-Wesley Pub: Reading. *An excellent work showing the integration of physical geography and social history in China.*
- Waldron, Arthur 1990. The Great Wall of China: From History to Myth. Cambridge Univ. Press: Cambridge. *Very detailed scholarly work on the politics of the Wall in the past and today.*
- Walker, Annabel 1995. Aurel Stein: Pioneer of the Silk Road. Univ. of Washington Press: Seattle. *A good biography of Stein—can also be seen as representative of the adventurer-Sinophiles that generated most of the descriptions of China that still hold sway (van Gulick, etc.).*
- Whitfield, Susan 1999. Life Along the Silk Road. Univ. of California Press: Berkeley. *A very good readable account of life in the western regions (mainly Xin Xiang) based on historical social biographies.*
- Wu, Luxing 1996. 100 Chinese Emperors. Asiapac Books: Singapore. *A art-book format with striking pen-and-ink sketches. The descriptions deal as much with the legends surrounding past emperors as with the history.*

Zedong, Mao 1962. Mao Tse-tung: An Anthology of His Writings. New American Library: NY.

Pre-Han China (From the Neolithic to Qin Dynasty) (This category includes the materials directly linked to our field research in northern Shaanxi province):

Chang, Kwang-Chih 197? Early Chinese Civilization: Anthropological Perspectives: Harvard-Yenching Institute Monograph Series Vol. 23. ??:?

1962 (1968, 2nd ed.) The Archaeology of Ancient China. Yale Univ. Press: New Haven.

Cooke, Constance A. and John S. Major (eds) 1999. Defining Chu: Image and Reality in Ancient China. Univ. of Hawaii Press: Honolulu.

Debaine-Francfort, Corinne 1998. The Search for Ancient China. H. Abrams: New York.

Dien, Albert E., Jeffrey Riegel and Nancy Price (eds). 1985. Chinese Archaeological Abstracts: 3 Volumes: Prehistoric to Western Zhou; Eastern Zhou to Han; Post-Han. Monumenta Archaeologica 9. UCLA Press: Los Angeles.

Liu, Li and Xingcan Chen 2003. State Formation in Early China. Duckworth Press: London.

Whitfield, Roderick and Wang Tao 1999. Exploring China's Past: New Discoveries and Studies in Archaeology and Art. Saffron Books: London.

Literature and Folklore (this is the most subjective category as it reflects a limited collection and specialized interests on my part):

Blader, Susan 1998. Tales of Magistrate Bao and His Valiant Lieutenants: Selections from Sanxia wuyi. Chinese Univ. Press: Hong Kong. *Good selection of the Judge Bao stories.*

Chan, Wing-Tsit 1963. A Source Book in Chinese Philosophy. Princeton Univ. Press: Princeton. *A good compilation of original materials. Probably the best single volume general sourcebook.*

Chen, Jianing & Yang Yang 1995. The World of Chinese Myths. Beijing Language & Culture Univ. Press: Beijing. *A good anthology, bilingual (other pages in Chinese).*

Chin, Pa 1972. Family. Doubleday & Co: Garden City. *A well-written account that brings to life China in the 1911-1930's. Part of Chin's famous trilogy.*

Chin, Yin-lien C., Yetta Center & Mildred Ross 1989. Traditional Chinese Folktales. North Castle Books: Armonk. *A good anthology though usually only partial stories.*

, Yetta S. Center & Mildred Ross 1992. "The Stone Lion" and Other Chinese Detective Stories: The Wisdom of Lord Bau. M.E. Sharpe: Armonk. *A very good and easy to follow translation, with the abridged stories being re-organized into a more western single-track approach vs. the original multi-track.*

Chung, Tsai Chih 1993. Journey to the West, 3 vol. Asiapac Books: Singapore. *A clever illustrated modern interpretation of JW. Provides some interesting insights into current issues and attitudes.*

- Eberhard, Wolfram, E.T.C. Werner, Zong In-sob, Sim Tae-sung & Lou Tsu-k'uang 1971. The Tiger General: The Beasts Tales Told in Far East. Chinese Assoc. for Folklore: Taipei. *An interesting collection of traditional tales (mostly Chinese or Chinese minority groups).*
- Ke, Yuan 1991. Dragons and Dynasties: An Introduction to Chinese Mythology. Foreign Languages Press: Beijing. *A good summary collection of the basic characters of Chinese folk traditions. It is a descriptive collection rather than an analysis.*
- Ma, Y.W. & Joseph S.M. Lau (eds.). 1986. Traditional Chinese Stories: Themes and Variations. Cheng & Tsui: Boston. *An excellent collection of articles with some very interesting analyses.*
- Mah, Adeline Yen 2002. A Thousand Pieces of Gold: My Discovery of China's Character in Its Proverbs. HarperCollins Pub: San Francisco. *Very interesting autobiographical work relating personal issues with traditional Chinese stories. A good example of how Chinese integrate the past and the present.*
- Miller, Lucien (ed.). 1994. South of the Clouds: Tales from Yunnan. Univ. of Washington Press: Seattle. *A very good collection of minority group folklore from Yunnan province. The commentaries are also very useful in providing context and analysis of the stories.*
- Nai'an, Shi & Juo Guanzhong (Sidney Shapiro, trans.) 1993. Outlaws of the Marsh, 4 vol. Foreign Lang. Press: Beijing. *A good translation of the great classic the Water Margin. Done in original form, so hard to keep track of the stories as it follows the multi-track Asian storytelling tradition (as with the Arabian Nights).*
- Nairn, Rob 1999. What Is Meditation? Buddhism for Everyone. Shambala: Boston.
- Robinet, Isabelle 1997. Taoism: Growth of a Religion. Stanford Univ. Press: Stanford.
- Salzman, Mark 1986. Iron and Silk. Random House: NY. *A good autobiographical account of the classic 'American' tries to gain some understanding of Chinese society. Salzman is a not particularly attractive customer but the account has some very good insights.*
- Silin, Xu 1994. Glory and Tragedy of China's Greatest War Hero: Yue Fei. Asiapac Pub: Singapore. *Typical Asiapac cartoon-format text—a good summary of one of the Chinese classic stories.*
- Van Gulik, Robert 1957. The Lacquer Screen: A Chinese Detective Story. Charles Scribner's Sons: NY. *One of series that van Gulik did (around 9 in total) using traditional Chinese judicial stories. Very good at conveying the atmosphere to a non-Chinese audience. The Judge Dee and other cases (outside of the famous Judge Bao) are not otherwise available in English and are hard to find even in Chinese so this is pretty much the only accessible source.*
- Werner, E.T.C. 1994 (1922). Myths and Legends of China. Dover Pub: NY. *A good basic source of most of the major folk stories in China—more comprehensive than the more recent works.*
- Wriggins, Sally H. 2004. The Silk Road Journey with Xuanzang. Westview Press: Boulder. *An excellent historical travelogue that should be required reading for anyone who has read Monkey in its entirety.*
- Wu, Ch'eng-en, Arthur Waley (trans.) 1943. Monkey: Folk Novel of China. Grove Press: NY. *The best translation ever of this text, by the premier translator from Chinese and Japanese into English. The recent reprint unfortunately dropped some of the chapters in this original edition.*

, Waley, Arthur (trans.)(abridged by Alison Waley) 1973. Adventures of The Monkey God. Heian Int., Inc: Singapore. *Abridged version of Waley's original translation. The original is better.*

, W.J.F. Jenner (trans.) 1994. Journey to the West, An Abridged Version. The Commercial Press: Hong Kong. *A good abridged translation. Not as elegant as Waley's but includes some different chapters. It is very useful to compare the same chapters in the 3 major translations and see how little they vary—suggests that high quality translations are not the minefield that some authors would argue.*

1986. Journey to the West. Foreign Languages Press: Beijing. *A comprehensive translation. Very useful to compare it to Yu's translation. Reads better than Yu's. Same translation as the short abridged version.*

, Anthony C. Yu (trans.) 1984. The Journey to the West, 4 vol. Univ. of Chicago Press: Chicago. *A comprehensive translation, very accurate but doesn't have the wordsmithing or elegance of Waley's translation. But a good comprehensive collection.*

Yukun, Shi & Yu Yue (trans. Song Shouquan) 1997. Chinese Literature Press: Beijing. *Very good abridged translation of the Water Margin/Outlaws of the Marsh.*

Formal Religion and Mythology (for some reason, despite the mountains of material in other areas, this section of Chinese studies has only seen limited attention by anthropologists):

Alexeiev, Basil M. 1928 (1989). The Chinese Gods of Wealth. Graham Brash: Singapore. *A very detailed and well-illustrated presentation of the various traditional gods dealing with money and business success. As usual with the older texts, it includes the Chinese characters for the gods and concepts.*

Asiapac Books 1997. Patron Gods of Popular Chinese Trades. Asiapac Books: Singapore. *Another of the excellent Asiapac comic format works, a good survey of the cultural/religious logic behind various patron gods.*

1994. In Search of Deities: Fantasies of the Six Dynasties. Asiapac Books: Singapore. *An Asiapac illustrated version of a famous work from the Jin (pre-500 CE) work on religious themes.*

Berling, Judith A. 1997. A Pilgrim in Chinese Culture: Negotiating Religious Diversity. Orbis Books: Maryknoll. *A very sophisticated analysis of Chinese religious concepts from a personalized western point of view.*

Boheng, Wu & Cai Zhuozhi (Mu Xin & Yan Zhi, trans.) 1997. 100 Buddhas in Chinese Buddhism. Asiapac Books: Singapore. *Short summaries of Buddhist figures, accompanied by pen-and-ink artwork.*

Bosco, Joseph & Puay-Peng Ho 1999. Temples of the Empress of Heaven. Oxford Univ. Press: Hong Kong. *Good short analysis of a popular but often-obscure Cantonese deity.*

Chamberlain, Jonathan 1987. Chinese Gods. Pelanduk Pub: Selangor. *A good discussion of the major traditional Chinese deities. Also useful in that it has a colored set of the popular printed paper illustrations of the various gods.*

Chen, N.S. 1995. 100 Parables of Zen. Asiapac Pub: Singapore. *A good collection of zen sayings in the Asiapac cartoon format. Good choice, and good analysis/discussion of the parables.*

Cheng, Manchao 1995. The Origin of Chinese Deities. Foreign Languages Press: Beijing. *A comprehensive but rather complicated discussion of the social-historical development of Chinese traditional gods.*

Christie, Anthony 1968. Chinese Mythology. Paul Hamlyn: London. *A good general introduction to traditional Chinese mythology and folk traditions.*

Chuang Tzu, Burton Watson (trans.). 1964. Chuang Tzu: Basic Writings. Columbia Univ. Press: NY. *Old translation but one of the best.*

Chung, Tsai Chih (E.E. Ho & W. L. Rathje, trans.) 1998. Sayings of Buddha: Teachings on Spiritual Cultivation. Asiapac Books: Singapore. *A very good and accessible short, cartoon-format compilation.*

1997. The Illustrated Heart Sutra. Asiapac Books: Singapore. *A very good, cartoon-format summary of the Heart Sutra. This is probably the easiest to consume form of this central piece of Asian Buddhism, especially in contemporary schools.*

Chung, Tsai Chih (Brian Bruya trans.) 1992. Zhuangzi Speaks: The Music of Nature. Princeton Univ. Press: Princeton. *A very good translation. This version looks a lot like the Asiapac series as it is also in a cartoon format—very effective.*

- Cleary, J.C. 1994. Pure Land, Pure Mind: The Buddhism of Masters Chu-hung and Tsung-pen. Sutra Translation Committee of the United States & Canada: NY. *A good translation of these basic Buddhist texts (at least for the Pure Land schools).*
- Dean, Kenneth 1993. Taoist Ritual and Popular Cults in Southeast China. Princeton Univ. Press: Princeton. *A very interesting study in religious anthropology, especially in regards to local-regional development of new deities and ritual. Especially interesting given the conflicts between the Falun Gong and the Communist Party.*
- Hean-Tatt, Ong 1997(1993). Chinese Animal Symbolisms. Pelanduk Pub: Selangor. *A comprehensive discussion of traditional animal symbolism and the folk tradition surrounding them.*
- Hymes, Robert 2002. Way and Byway: Taoism, Local Religion, and Models of Divinity in Sung and Modern China. Univ. of California Press: Berkeley. *A very dense but detailed analysis of the relationships between religion, politics and social dialog.*
- Kung, Master (A. Waley, trans.) 1938. The Analects of Confucius. Random House: NY. *In my view still the best of the English translations—frequently reprinted.*
- Lai, T.C. 1972. The Eight Immortals. Swindon Book Co: Hong Kong.
1960. Selected Chinese Sayings. Univ. Book Store: Univ. of Hong Kong. *Good selection of Chinese parables and sayings.*
- Lao Tzu (Brian Walker trans.) 1995. The Tao Te Ching of Lao Tzu. St. Martin's Press: NY. *A recent good translation.*
- (Gia-Fu Feng & Jane English, trans.) 1972. Tao Te Ching: Lao Tzu. Random House: NY. *Very nice, elegant translation.*
- (Witter Bynner trans.) 1944. The Way of Life According to Laotzu. Putnam: NY. *It's interesting to compare the various translations, especially this one with that by Gia-Fu Feng.*
- Lopez, Donald S. (ed.). 1996. Religions of China in Practice. Princeton Univ. Press: Princeton. *A good collection of historical and modern aspects of Chinese religions, both formal and folk-based.*
- Luxing, Wu 1994. 100 Chinese Gods. Asiapac Books: Singapore. *A encyclopedic collection of Chinese gods and goddesses, each with a short description and a pen-and-ink sketch. Very striking art but the descriptions don't really give one a good idea of the importance or place of the various deities.*
- Mair, Victor H. 1994. Wandering on the Way: Early Taoist Tales and Parables of Chuang Tzu. Bantam Books: NY. *Very good collection of Chuang Tzu writings, with a elegant translation.*
- Overmyer, Daniel L. 1986. Religions of China: The World as a Living System. Waveland Press: Prospect Heights. *Good general summary.*
- Pine, Red (trans.) 1982. The Zen Teaching of Bodhidharma. North Point Press: NY.
- Rawson, Philip & Laszlo Legeza 1984. TAO: The Chinese Philosophy of Time and Change. Thames & Hudson: London. *The concept of TAO as expressed in traditional Chinese arts—very pretty but not a lot of explanation/analysis.*

- Salajan, Ioanna 1982. Zen Comics (II). Charlet E. Tuttle Co: Rutland. *2nd in a good series of cartoon-based Zen concepts—similar in format to the Asiatic series.*
1974. Zen Comics. Charles E. Tuttle Co: Rutland. *Good illustrated selection of Zen concepts.*
- Saso, Michael 1990. Blue Dragon, White Tiger: Taoist Rites of Passage. The Taoist Center: Washington. *A good but very dense analysis of Taoist rituals.*
- Stepanchuk, Carol & Charles Wong 1991. Mooncakes and Hungry Ghosts: Festivals of China. China Books & Periodicals: San Francisco. *A very good and well illustrated discussion of contemporary celebrations in China. It also includes a section on ethnic minority celebrations.*
- Stevens, Keith G. 2001. Chinese Mythological Gods. Oxford Univ. Press: Hong Kong. *Good short summary with excellent illustrations.*
1997. Chinese Gods: The Unseen World of Spirits and Demons. Collins & Brown: Hong Kong. *An excellent encyclopedic work with numerous illustrations. The best book for identifying contemporary Chinese deities, ritual figures and their context.*
- Sutra Translation Committee of the U.S. & Canada 1998. The Seeker's Glossary: Buddhism. 2nd ed. Sutra Trans. Comm. of the U.S. & Canada: NY. *A comprehensive resource for Buddhist texts and study.*
- Te-Ch'ing, Han-Shan 1993. Pure Land of the Patriarchs: Zen Master Han-Shan on Pure Land Buddhism. Sutra Translation Committee of the United States and Canada: NY. *Direct Zen teaching/analysis of Pure Land doctrine.*
- Waley, Arthur 1943. Three Ways of Thought in Ancient China. Doubleday & Co: Garden City. *Very good summary by one of the top academics in this area.*
- Williams, C.A.S. 1976 (1941). Outlines of Chinese Symbolism and Art Motives: An Alphabetical Compendium of Antique Legends and Beliefs, as Reflected in the Manners and Customs of the Chinese. Dover Pub: NY. *A superb work, a very dense resource of many diverse aspects of Chinese symbolism and ritual. One advantage is that it includes the Chinese characters for the items/concepts discussed.*
- Geomancy (*Feng Shui*) and Astrology (*Ming Shui*)** (as a category probably the largest in the English-language area, though notorious for poor translation and conceptual understanding by authors):
- Cheung, S.T. 1982. Fortune Stick Predictions: Man Mo Temple. Tung Wah Group of Hospitals: Hong Kong. *A very good English translation of the I Ching results.*
- Chuen, Lam Kam 1996. Feng Shui Handbook: How to Create a Healthier Living and Working Environment. Henry Holt & Co: NY. *A very heavily illustrated, somewhat confusing example of the westernized approach, little discussion of ming shui.*
- De Kermadec, Jean-Michel Huon 1983. The Way of Chinese Astrology: The Four Pillars of Destiny. Unwin Paperbacks: London. *A detailed discussion of ming shui, but very hard to follow as the translation was poorly done. The French language version is much more coherent.*

Knapp, Ronald G. 2000. China's Old Dwellings. Univ. of Hawaii Press: Honolulu. *Very good architectural and symbolic resource on historic and contemporary vernacular architecture. Excellent illustrations in all of his works.*

1999. China's Living Houses: Folk Beliefs, Symbols, and Household Ornamentation. Univ. of Hawaii Press: Honolulu. *Excellent work on contemporary vernacular architecture, feng shui and symbolism.*

1986. China's Traditional Rural Architecture: A Cultural Geography of the Common House. Univ. of Hawaii Press: Honolulu. *An excellent work on contemporary vernacular architecture and symbolism. Unlike the 1999 work, not as much on feng shui.*

Kwok, Man-Ho 1997. Chinese Astrology: Forecast Your Future from Your Chinese Horoscope. Charles E. Tuttle, Co: Boston. *A good general discussion of ming shui—works well as a complement to the Walters text.*

1995. The Feng Shui Kit: The Chinese Way to Health, Wealth and Happiness, at Home and at Work. Asiapac Pub: Singapore. *Given the huge popularity of feng shui in Singapore, this was probably originally for the local audience. Good description and deals with some of the more sophisticated relationships between feng shui and ming shui. Includes a marginally useful feng shui compass and a cardboard pa gua. Much better than most of the western-authored popular titles on the subject.*

and Joanne O'Brien. 1991. The Elements of Feng Shui. Element: Shaftesbury. *A relatively detailed short discussion of feng shui principles.*

Lau, Kwan 1996. Feng Shui for Today: Arranging Your Life for Health & Wealth. Tengu Books: NY. *Another of the westernized texts, largely ignores ming shui aspects or other underlying principles.*

1994. Secrets of Chinese Astrology: A Handbook for Self-Discovery. Tengu Books: NY. *A general text on ming shui—the most useful section is a translation of the I Ching results in the back, though the Cheung text is much more comprehensive. The main section is not near as detailed as the Walters text.*

Lau, Theodora 1988. The Handbook of Chinese Horoscopes, 3rd ed. HarperCollins Pub: NY. *A good summary of ming shui, not year-specific. Works very well in conjunction with the Rocky Sung yearly text.*

Lee, Jianjun 2001. Year 2002 Horoscope Revelation. Ji-Gen Pub: Taipei. *Another of the ming shui yearly catalogs, taking a portion of the Tong Sing. Does not include the feng shui recommendations of the Rocky Sung versions.*

Lin, Jami Earth Design: The Added Dimension. Earth Design Inc: Miami. *A very complicated version of feng shui—unique to the author, a example of the westernized systems incorporating western astrology.*

Lip, Evelyn 1987. Feng Shui: A Layman's Guide to Chinese Geomancy. Heian International Inc: Union City. *A fairly good, very well illustrated example of the feng shui material.*

1986. Feng Shui for the Home. Heian International Inc: Union City. *A typical example of the generalized literature for a western audience. Well illustrated with diagrams and examples.*

Noble, Sara 1994. Feng Shui in Singapore. Graham Brash: Singapore. *A interesting account of first-person observations of feng shui practices by masters in Singapore.*

Reed, Lori 1997. The Complete Book of Chinese Horoscopes. Barnes & Noble: NY. *Despite the title, a very general and superficial discussion of ming shui. Very pretty coffee table book but not very useful.*

Rossbach, Sarah 1987. Interior Design with Feng Shui. E.P. Dutton: NY. *A fairly detailed discussion of feng shui principles, well illustrated.*

1983. Feng Shui: The Chinese Art of Placement. E.P. Dutton: NY. *A good, more academic discussion of feng shui.*

So, Peter 2005. Fung Shui: A Guide to Daily Applications. Universe Pub: Hong Kong. *The new star of the Feng Shui interest in Hong Kong, different in that it is not largely year-based but has a wealth of short functional feng shui 'rules'. Very interesting.*

Sung, Rocky Siu-Kwong 2002. Rocky Sung's Guide to Chinese Astrology and Feng Shui: 2003: The Year of the Sheep. Harper Collins: London. *The very popular English (and Chinese) yearly feng shui-ming shui guide. A new version for each year. A fairly accurate modern version of the same portions of the Tong Sing. The Chinese version also comes with a VCD of Rocky Sung providing a video guide to the material.*

Tai, Sherman 1998. Principles of Feng Shui: An Illustrated Guide to Chinese Geomancy. Asiapac Books: Singapore. *A very good general guide to feng shui—despite it's cartoon format, it is a very comprehensive guide, especially in the incorporation of ming shui principles. A MUCH better guide than many of the western works.*

1996. Chinese Astrology. Asiapac Pub: Singapore. *Another of the Asiapac cartoon series, this one a deceptively complex discussion of aspects of ming shui.*

Too, Lillian 1996. The Complete Illustrated Guide to Feng Shui. Barnes & Noble Books: NY. *A very pretty introductory text of general feng shui principles.*

1994. Practical Applications of Feng Shui. Oriental Pub: Adelaide. *One of the new, westernized texts that largely ignore ming shui aspects.*

1993. Feng Shui. Oriental Pub: Adelaide. *A decent short introductory text on feng shui.*

Walters, Derek 1987. Ming Shu: The Art and Practice of Chinese Astrology. Pagoda: ? *A very good text that provides a very good walk-through of numerology analysis. The best introductory text.*

1987. The Complete Guide to Chinese Astrology. Watkins Pub.: London. *A massive encyclopedia, very intimidating but comprehensive.*

Wong, Eva 2001. A Master Course in Feng-Shui. Shambhala: Boston. *A good, detailed text on feng shui principles, including a very well done section of numerology aspects. Makes a very good base text.*

Wydra, Nancilee 1995. Designing Your Happiness: A Contemporary Look at Feng Shui: You and Your Living Space, a New Partnership. Heian International: Union City. *A typical example of the westernized, simplified approach borrowing from feng shui but without the intellectual/ structural logic to hold it together.*

1993. Feng Shui: The Book of Cures: 150 Simple Solutions for Health and Happiness in Your Home or Office. Tribune Comp: Chicago. *A typical example of the westernized, generalized approach—totally ignores the ming shui component of traditional Chinese feng shui.*

Ying, Wu 1998. Do-It-Yourself Feng Shui: Take Charge of Your Destiny. Element: Shaftsbury. *A very simple and general discussion of feng shui from a western perspective.*

Chinese Traditional Medicine (TCM) and Healing Practices:

- Chuncaai, Zhou 1996. The Yellow Emperor's Medicine Classic: Treatise on Health and Long Life. Asiapac Pub: Singapore. *A good summary of the Yellow Emperor's text, done in the Asiapac cartoon format.*
- Fratkin, Jake 1986. Chinese Herbal Patent Formulas: A Practical Guide. Shya Pub: Boulder. *Similar to Naeser's work, but dealing with a wider range of medicines, though not near as comprehensive. You need other works to decipher the contents as the intended actions of the ingredients is not explained. Hard to navigate.*
- Huan, Zhang Yu & Ken Rose 1995. Who Can Ride the Dragon? An Exploration of the Cultural Roots of Traditional Chinese Medicine. Paradigm Pub: Brookline. *A very interesting sophisticated analysis of the underlying social logic behind TCM. Well done and accessible without a background in the subject.*
- Lu, Henry C. 1986. Chinese System of Food Cures: Prevention and Remedies. Sterling Pub. Co: NY. *A fairly detailed (but short) discussion of food cures, interesting in that it uses western foods that are easily available rather than traditional Chinese remedies. It is not clear how be reconciled the new foods with the traditional system.*
- Naeser, Margaret A. 1990. Outline Guide to Chinese Herbal Patent Medicines in Pill Form—with Sample Pictures of the Boxes. Boston Chinese Medicine: Boston. *An excellent comprehensive source of over-the-counter TCM. Very accessible to a western audience in that it has a picture of the front label of all the materials. Somewhat difficult to navigate in terms of finding specific items. You also have to decide if you really want to know what's in them.*
- Reid, Daniel P. 1995. A Handbook of Chinese Healing Herbs. Shambhala: Boston. *A good comprehensive text on herbal systems, much more so than his earlier work.*
1995. The Complete Book of Chinese Health and Healing: Guarding the Three Treasures. *Probably the best single work on CTM, covering both herbal, acupoint and qi-exercise systems.*
1993. Chinese Herbal Medicine. Shambhala: Boston. *A good introductory work on CTM herbal systems, but not comprehensive. A number of herbs used in most cures are missing.*
- Schoenbart, Bill 1999. Pocket Guide to Chinese Patent Medicines. The Crossing Press: Freedom. *Detailed small pocket guide, but doesn't have illustration of labels so can make purchasing rather tricky.*
- Tierra, Lesley 1997. Healing with Chinese Herbs. The Crossing Press: Freedom. *A very good source, especially for beginners.*
- Williams, Tom 1996. The Complete Illustrated Guide to Chinese Medicine: A Comprehensive System for Health and Fitness. Barnes & Noble Books: NY. *A typical example of a western-oriented text who presents a superficial discussion of traditional Chinese health practices but without the depth of material to provide a proper understanding of the logic and context of CTM.*
- Zhang, Enqin (ed.) 1990. English-Chinese: Highly Efficacious Chinese Patent Medicines. Shanghai College of Traditional Chinese Medicine: Shanghai. *Very encyclopedic source, includes all the ingredients/properties of over-the-counter TCM medicines.*

Gender Studies:

- Cheung, Fanny M.(ed.) 1997. EnGendering Hong Kong Society: A Gender Perspective of Women's Status. Chinese Univ. Press: Hong Kong. *A good series of articles on varying aspects of women's roles in Hong Kong, especially in the workplace/labor force.*
- Kung, Lydia 1984 (1978). Factory Women in Taiwan. Columbia Univ. Press: NY. *A good anthropological study of factory women in the 1970's, though now fairly outdated.*
- Salaff, Janet W. 1995. Working Daughters of Hong Kong: Filial Piety or Power in the Family? Columbia Univ. Press: NY. *A good anthropological study of family structure and gender relationships. Despite the publication date, most of the research was conducted in the 1970's and as such is somewhat out of date.*
- Verschuur-Basse, Denyse 1996. Chinese Women Speak. Praeger: Westport. *A uneven volume as it assumes a level of continuity in women's experiences in the past and present. The last section, which is edited autobiographies, is the most useful part as these are rarely seen in translation.*
- Wolf, Margery & Roxane Witke (eds.). 1975. Women in Chinese Society. Stanford Univ. Press: Stanford. *A very dated work but some of the articles are still useful, especially those discussing historical aspects of women's roles in traditional Chinese society.*

Minorities and Marginalized Groups in China:

- Bonavia, Judy, Sarah Jessup & Edward Juanteguy 1993. The Silk Road From Xi'an to Kashgar. NTC Pub. Group: Lincolnwood.
- Gladney, Dru C. 2001. Ethnic Identity in China: The Making of a Muslim Minority Nationality. Harcourt Brace: NY. *A good anthropological study of how the Hui operate and were viewed in 1980's China. Very pertinent given the events of the last several years, especially with the violent Uigher separatist movement.*
- Yin, Ma 1989. China's Minority Nationalities. Foreign Languages Press: Beijing. *A very uneven work, driven by current Party agendas and the need to look like the State is supporting minority groups. The descriptions of traditional activities and values are well done.*

Social Psychological Analyses (for lack of a better place I have included social interaction patterns in this category):

- Bond, Michael H. 1991. Beyond the Chinese Face: Insights from Psychology. Oxford Univ. Press: Hong Kong. *A good detailed discussion, though frequently from a very western perspective rather than taking into account the Chinese social structure. Most of it seems more accurate in the context of contemporary Hong Kong.*
- Ciyun, Zhang 1996. Chinese Idioms and Their Stories. Foreign Languages Press: Beijing. *A very good collection of standard Chinese sayings, their historical roots and social context.*

- Gallagher, Tony 1998. In Their Own Words: Profiles of Today's Chinese Students. China Books & Periodicals: San Francisco. *A interesting and useful compilation of short essays by Chinese students that reflect current values and attitudes. His commentaries are very useful.*
- Gao, Ge & Stella Ting-Toomey 1998. Communicating Effectively with the Chinese. Sage: Thousand Oaks. *An excellent, very detailed discussion of Chinese etiquette, verbal and kinesic normative expectations.*
- Gao, Qian 1996. West to East: A Young Girl's Journey to China. Greatwall Books & Arts: Houston. *An autobiographical account of visiting China by a 11 year old girl. Passable though too self-focused and very little analysis.*
- Hengyu, Tian 1994. Popular Chinese Jokes. Asiapac: Singapore. *A very interesting collection of Chinese jokes/sayings. Very useful for defining normative values in Chinese society and the process of socialization through humor.*
- Hsu, Francis L.K. 1971. Under the Ancestors' Shadow: Kinship, Personality, and Social Mobility in China. Stanford Univ. Press: Stanford. *The best comprehensive work on traditional Chinese society both in familial and individual perspectives.*
- Lau, Sing (ed.). 1996. Growing Up the Chinese Way: Chinese Child and Adolescent Development. Chinese University Press: Hong Kong. *A very good and comprehensive collection of articles in social psychology, sociology and anthropology on child development. Most are focused on contemporary Cantonese and Hong Kong systems.*
- Saso, Michael 1999. Velvet Bonds: The Chinese Family. New Life Center: Carmel. *A unusual study, based on the TAT test. The validity of the TAT on a non-western audience is still highly controversial, and his lack of detailed discussion of the limitations of extrapolating from the answers is worrisome. However the work also has a number of short interviews which are very useful.*
- Sinclair, Kevin & Iris W. Po-yee 1995 (1990). Culture Shock! China: A Guide to Customs and Etiquette. Graphic Arts Center Pub. Co: Portland. *A good discussion of the basic etiquette and impacts of trying to survive in China.*
- Wangheng, Chen & Li Xiaoxiang 1996. Wisdom in Chinese Proverbs. Asiapac: Singapore. *A good selection of Chinese proverbs and analysis in the asiapac cartoon format. Very well done.*
- Weiner, Rebecca, Margaret Murphy & Albert Li 1997 (1991). Living in China: A Guide to Teaching and Studying in China including Taiwan. China Books & Periodicals: San Francisco. *A decent discussion of adaptation to Chinese society, though it still seems to be based on the late 1980's rather than current. Not as useful as Sinclair's work, though the major part of the book which consists of a annotated list of schools in China/Taiwan is unique.*
- Yang, Mayfair Mei-hui 1994. Gifts, Favors, and Banquets: The Art of Social Relationships in China. Cornell Univ. Press: Ithaca. *A very good discussion of social networks and guanxi in contemporary Chinese society.*

Chinese Business Studies:

- Fang, Tony 1999. Chinese Business Negotiating Style. Sage Pub: Thousand Oaks. *A comprehensive, if dense, analysis of Chinese business behavior and performance.*

- Hertz, Ellen 1998. The Trading Crowd: An Ethnography of the Shanghai Stock Market. Cambridge Univ. Press: Cambridge. *A good ethnographic study of how comprehensive the impact of 'playing' the stock market has become in contemporary Chinese society.*
- Schneider, Fred 1998 (1992). Getting Along with the Chinese for Fun and Profit. Asia 2000 Ltd: Hong Kong. *A very good guide to social rules and etiquette for dealing with Chinese. Though focused on business situations it is applicable to general interaction.*
- Sia, Adam 1997. The Chinese Art of Leadership. Asiapac: Singapore. *One of the number of Asiapac cartoon-based texts, this one the illustrated translations of traditional Chinese stories illustrating Chinese views of effective (or ineffective) leadership.*
- Wang, Xuaming 1999. Sun Bin's Art of War: World's Greatest Military Treatise. Asiapac Pub: Singapore. *A good cartoon-illustrated translation of Sun Bin. Frequently cited by contemporary Chinese political and business leaders and still considered relevant.*
1993. Mastering the Art of Leadership: Gems of Chinese Wisdom. Asiapac Pub: Singapore. *Yet another of the Asiapac cartoon series, this one a useful collection of traditional parables.*
- Wei, Jiang & Ma Weichi 1994. Chinese Business Strategies. Asiapac Pub: Singapore. *Chinese business parables based on the popular folk tradition. In standard Asiapac cartoon format.*
- Contemporary Chinese Society** (a catch-all category for works dealing with current issues):
- Brownell, Susan 1995. Training the Body for China: Sports in the Moral Order of the People's Republic. Univ. of Chicago Press: Chicago. *A very interesting analysis of the role of the Communist Party ideology and how it has been negotiated/manipulated to achieve change. A very good example of the formal-informal and the contrast between political-bureaucratic rhetoric and actual practice. Mainly useful to political science and political sociology.*
- Chan, Anita, Richard Madsen & Jonathan Unger 1992 (1984). Chen Village under Mao and Deng, 2nd ed. Univ. of California Press: Berkeley. *One of the number of village-based longitudinal studies conducted in China. While good, it's not clear how relevant these studies are given the dramatic changes in recent years in rural China, especially with outmigration.*
- Davis, Deborah & Stevan Harrell (eds.) 1993. Chinese Families in the Post-Mao Era. Univ. of California Press: Berkeley. *A good comprehensive study of family structure and relationships in the transitional period of the 1980's. Mainly useful now as a historical work.*
- Demi 1997. Happy New Year! Kung-His Fa-Ts'ai! Dragonfly Books: NY. *A marginally useful picture book describing some aspects and rituals during Chinese New Year.*
- Dutton, Michael (ed.). 1998. Streetlife China. Cambridge Univ. Press: Cambridge. *An anthology of writings linked by a common theme of street activities. OK but not all that useful, though occasional writings are interesting.*
- Evans, Grant & Maria Tam (eds.). 1997. Hong Kong: The Anthropology of a Chinese Metropolis. Univ. of Hawaii Press: Honolulu. *A very uneven edited volume, as some articles are extremely specialized and obtuse, others quite good.*
- Feibao, Du & Hong Su 1994. Things Chinese and Their Stories. China Travel & Tourism Press: Beijing. *A good, if eclectic and somewhat random, description of a number of Chinese objects and concepts, their history and current use.*

Yan, Yunxiang 1996. The Flow of Gifts: Reciprocity and Social Networks in a Chinese Village. Stanford Univ. Press: Stanford. *A good anthropological analysis of guanxi and social networking.*

Overseas Chinese:

Arkush, R. David & Leo O. Lee (eds.) 1989. Land Without Ghosts: Chinese Impressions of America from the Mid-Nineteenth Century to the Present. Univ. of California Press: Berkeley. *A very good anthology.*

Fong, Timothy P. 1994. The First Suburban Chinatown: The Remaking of Monterey Park, California. Temple Univ. Press: Philadelphia. *Excellent anthropology-sociology community study.*

Lin, Jan 1998. Reconstructing Chinatown: Ethnic Enclave, Global Change. Univ. of Minnesota Press: Minneapolis. *Very good discussion of the Overseas Chinese both as a social-economic entity and also from a community point of view.*

Loewen, James W. 1988 (1971). The Mississippi Chinese: Between Black and White. Waveland Press: Prospect Heights. *Dated work, but useful in that it shows how the Overseas Chinese used their ambiguous status to their advantage—very true in other areas such as Southeast Asia.*

Louie, Andrea 2004. Chineseness across Borders: Renegotiating Chinese Identities in China and the United States. Duke Univ. Press: Durham. *Good new study of Chinese as ethnicity, especially with Chinese-Americans reconnecting with relatives in China.*

Oxford, Ellen 1993. Blood, Sweat, and Mahjong: Family and Enterprise in an Overseas Chinese Community. Cornell Univ. Press: Ithaca. *Very good study—interesting in that it looks at the community in India, specifically Calcutta. This provides a much better definition of Overseas Chinese than just from North American perspective.*

Wong, Bernard 1998. Ethnicity and Entrepreneurship: The New Chinese Immigrants in the San Francisco Bay Area. Allyn & Bacon: Boston. *Very good anthropology/sociology community study.*

Zhu, Liping 1997. A Chinaman's Chance: The Chinese on the Rocky Mountain Mining Frontier. Univ. Press of Colorado: Niwot. *Good historical account.*

Zongren, Liu 1988. Two Years in the Melting Pot. China Books & Periodicals: San Francisco. *Good autobiographical view of the United States.*